

The Ancient Brass Castle

Nicolò Piccione

Pesante ♩ = 82

Score for **The Ancient Brass Castle** by Nicolò Piccione. The score is in 4/4 time, marked **Pesante** (Heavy) with a tempo of ♩ = 82.

The instrumentation includes:

- Horns I-IV
- Horns V-VIII
- Trumpets in C I-II
- Trumpets in C III-IV
- 2 Trombones
- Bass Trombone
- 2 Tubas
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is divided into two systems. The first system (measures 1-5) features the Brass section. The second system (measures 6-10) features the String section.

First System (Measures 1-5):

- Horns I-IV: Rests.
- Horns V-VIII: Rests.
- Trumpets in C I-II: Rests.
- Trumpets in C III-IV: Rests.
- 2 Trombones: Rests.
- Bass Trombone: Rests.
- 2 Tubas: Play a melodic line starting on G2, moving stepwise up to D3, then down to G2, with a crescendo leading to a **mf** dynamic.

Second System (Measures 6-10):

- Violin I: Rests.
- Violin II: Rests.
- Viola: Rests.
- Cello: Rests.
- Contrabass: Rests.

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2

6

Hn.
 Hn.
 C Tpt.
 C Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is written for a large ensemble. The first system consists of five staves: two Horns (Hn.), two Trumpets (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The second system consists of five staves: Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/6 time. The first system features a melodic line in the B. Tbn. and Tuba, with dynamics ranging from *mp* to *mf*. The second system features a melodic line in the Vln. I and Vln. II, with dynamics ranging from *f* to *p*. The score includes various articulation marks such as accents, slurs, and breath marks.

a4 The Ancient Brass Castle

3

12

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf*

p *mf*

ppp *ppp*

Solo

This musical score is for a piece titled "The Ancient Brass Castle". It is a page from a larger score, indicated by the page number "3" in the top right. The score is for a full orchestra, with the brass section (Horn, Trumpet, Trombone, Tuba) and string section (Violin, Viola, Violoncello, Contrabass) clearly visible. The brass section is the primary focus of this page, with the Horns and Trombones having melodic lines, while the Trumpets and Tubas provide harmonic support. The string section provides a rhythmic and harmonic foundation with sustained chords. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). There are also articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a 12-measure segment, with the first measure of the segment marked with a "12".

4

18

[illegible]

23

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p *ppp*

p *ppp*

p *ppp*

p *ppp*

mp

p *ppp*

p *ppp*

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6

28

6

28

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The musical score is for a piece titled "The Ancient Brass Castle". It features a brass section consisting of two Horns (Hn.), two Cornets (C Tpt.), two Tenors (Tbn.), one Baritone (B. Tbn.), and one Tuba. The woodwind section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system (measures 1-4) shows the brass section playing a series of chords, while the woodwinds are mostly silent. The second system (measures 5-8) shows the woodwinds entering with a melodic line, while the brass section continues with chords. The Viola part has a dynamic marking of *mp* (mezzo-piano) at measure 5. The score is written in 2/4 time, with a key signature of one sharp (F#).

a4

30

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

a4

mf

mf

f

f

f

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8

32

Score for The Ancient Brass Castle, measures 8 to 32.

Brass section staves (Measures 8-32):

- Hn. (Horn): Treble and Bass clefs. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and intervals.
- C Tpt. (C Trumpet): Treble clef. The staff is empty.
- C Tpt. (C Trumpet): Treble clef. The staff is empty.
- Tbn. (Trombone): Bass clef. The staff is empty.
- B. Tbn. (Bass Trombone): Bass clef. The staff is empty.
- Tuba: Bass clef. The staff is empty.

Score for The Ancient Brass Castle, measures 32 to 48.

String section staves (Measures 32-48):

- Vln. I (Violin I): Treble clef. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.
- Vln. II (Violin II): Treble clef. The music consists of eighth and sixteenth notes.
- Vla. (Viola): Bass clef. The music consists of eighth and sixteenth notes.
- Vc. (Violoncello): Bass clef. The music consists of eighth and sixteenth notes.
- Cb. (Double Bass): Bass clef. The music consists of eighth and sixteenth notes.

Dynamic marking: *f* (forte) is present below the Cb. staff.

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9

34

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

10
36

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10
36

Hn. *fp*

Hn. *fp*

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba *f*

Vln. I *fp* Unis.

Vln. II *fp* Unis. *mf*

Vla. *ff* *mf*

Vc. *fp*

Cb. *fp*

Detailed description: This is a page of a musical score for a piece titled "The Ancient Brass Castle". The page is numbered 10 at the top left, with a rehearsal mark 36. The score is divided into two systems. The first system includes staves for two Horns (Hn.), two Cornets (C Tpt.), two Trombones (Tbn. and B. Tbn.), and a Tuba. The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass instruments (Horns, Cornets, Trombones, and Tuba) have a rest for the first measure of the system, followed by a sustained chord in the second measure, marked *fp* (fortissimo piano). The string instruments (Violins, Viola, Violoncello, and Contrabass) play a melodic line in the first measure, marked with a breath mark (>), and then a rhythmic pattern in the second measure. The Viola and Violoncello/Contrabass parts are marked *ff* (fortissimo) in the first measure and *mf* (mezzo-forte) in the second measure. The Violin parts are marked *fp* in the first measure and *mf* in the second measure. The Tuba part has a melodic line in the first measure, marked *f* (forte), and a sustained chord in the second measure, marked *fp*.

38

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tuba

mf

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

38

39

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12

40

Hn.
 Hn.
 C Tpt.
 C Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p
ff
f
mf
cresc.
cresc.
cresc.
f
 a2

Musical score for "The Ancient Brass Castle". The score is divided into two systems. The first system (measures 1-12) features brass instruments (Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The second system (measures 13-24) continues the brass and string parts. The score includes various musical notations such as notes, rests, dynamics (*p*, *ff*, *f*, *mf*, *cresc.*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with brass instruments in the upper staves and strings in the lower staves.

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13

42

Hn.

ff *f*

a4

Hn.

ff

C Tpt.

C Tpt.

Tbn.

f

B. Tbn.

mf

Tuba

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Solo

$$f$$